

"Take a Seat...in the Orchestra"
an Education Program of the Columbia Festival Orchestra

Application Form

(Deadline for Submission is June 1st)

First name _____ Last name _____

Street _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Instrument _____ # of years playing the instrument _____

School attending _____ Grade _____

Musical Activities (check all that apply): band chorus orchestra
other _____

Are you currently preparing for NYSSMA? If so, at what level? _____

What other instruments do you play? _____

Recommending Teacher's name _____

Phone _____ E-mail _____

A. In the following space, please write a brief statement about why you would like to participate in this program.

B. Please list what you think is the most challenging and/or interesting repertoire that you have performed and/or studied in the past two years.

Mail to: Take a Seat...
c/o Cristy Sisk, 7 Janis Street, Hudson, NY 12534

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Student Agreement

If accepted to this program, I agree to attend all rehearsals and performances (see attached schedule) and to learn in advance the music to *Prelude to a New Theatre*.

Student's Signature _____ Date _____

Parent signature _____ Date _____

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Teacher's Recommendation Form

Student Name:

Instrument:

Teacher's Name:

Please write a few sentences about why this music student would benefit from the program. Will he/she be a willing participant? Will he/she be responsible about learning the music ahead of time? (All statements will be confidential.)

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Schedule for Student Interns

All rehearsals take place at PS21 in Chatham

Friday, July 25

10 am – 12 pm – Section rehearsals with David Grunberg, composer/conductor
12:30 pm – Rehearsal with the CFO on Grunberg: Prelude to a New Theatre

1:30 pm – Break – bag lunch with members of the CFO

2:30 pm – Rehearsal resumes on Prelude to a New Theatre

3:30 – 5 pm – Interns may stay and listen to the rest of the rehearsal or leave

6 pm – 8 pm – (optional) CFO picnic with players, interns and their parents at the home of Gwen Gould and Ed Grossman

Saturday, July 26

10 – 11 am – Rehearsal with CFO on Prelude to a New Theatre

11 am – 12:30 pm – interns may listen to the rest of the rehearsal or leave

5:45 pm – interns must be at PS21 ready for the performance

6 – 8 pm – Concert

Sunday, July 27

1:45 pm – interns must be at PS21 ready for the performance

2 pm – Concert